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ONTARIO
DEPARTMENT OF EDUCATION

Teachers' Institute Lectures

LIST OF LECTURERS AND SUBJECTS

1911-1912

W. Pakenham, D.Pæd., Faculty of Education, Toronto University.

1. Notes on the Teaching of History.
2. Some Problems of the Rural School.
3. Notes on the Teaching of Literature.

Evening Lecture:
Two Tests of Efficiency in Education.

H. T. J. Coleman, Ph.D., Faculty of Education, Toronto University.

1. Interest and Effort in Education.
2. Training for Citizenship.
3. The Fourth Dimension—A Study in Human Behaviour.

Evening Lecture:
National Ideals in Education.

W. S. Ellis, B.A., B.Sc., Faculty of Education, Queen's University.

1. Teaching the Art of Studying.
2. The Teacher's Responsibility.
3. The Purpose and Art of Questioning a Class.

Evening Lecture:
The Educational Requirements of our Time and Country.

Professor Laird, M.A., Faculty of Education, Queen's University.

1. Variety and Purposes of Child Study.
2. Progress and Waste in Education.
3. Experimental Education.

Evening Lecture:
Scotch Education.

S. A. Morgan, B.A., D.Pæd., Hamilton Normal School.

1. Methods in Teaching Civics.
2. Civics in the Rural School.
3. Illustrative Treatment of Topics.

Evening Lecture:
Our National Ideals.

F. F. Macpherson, B.A., Hamilton Normal School.

1. A Child's First Year in English.
2. Oral Work in English.
3. Supplementary Reading.

Evening Lecture:
Canadian Literature.

E. T. Seaton, B.A., Hamilton Normal School.

1. Elementary Number Work.
2. Lesson Illustration.
3. Arithmetical Curiosities and Their Uses.

Evening Lecture:
School-room Decoration.

J. Voaden, M.A., Hamilton Normal School.

1. Aims and Values of Nature Study.
2. A Plant—an Illustrative Lesson.
3. An Animal—an Illustrative Lesson.

J. R. Seavey, Hamilton Normal School.

Art in the Public Schools.
(Three Addresses)

A. J. Painter, Hamilton Normal School.

1. The Place of Manual Training in Public Schools.
2. Constructive Work, Forms I. and II.
3. Constructive Work, Forms III. and IV.

S. J. Radcliffe, B.A., London Normal School.

English Composition.
(Three Addresses)

Evening Lecture:
A Course in Literature for the Teacher.

J. Dearness, M.A., London Normal School.

1. Thought Expression versus Word Pronouncing in Elementary Reading.
2. Synthetic Method in Composition.
3. The Play Hour and the Playground.

S. K. Davidson, London Normal School.

1. Representation, Black and White.
2. Representation, Colours.
3. Pictorial Perspective.

Evening Lecture:
The Great Masters, Ancient and Modern. (Illustrated with lantern slides)

J. P. Hoag, B.A., London Normal School.

1. Learning to Read.
2. Reading as a Means.
3. Reading as an End.

Evening Lecture:
The Education of To-day and the Nation of To-morrow.

A. Stevenson, B.A., London Normal School.

1. Newspapers in Teaching Geography.
2. Products, Exports and Imports (with a class).
3. Soils: Their Formation, Composition, and Physical Properties.

Evening Lecture:
Literature and Life.

S. Pickles, London Normal School.

Methods in Elementary Manual Training.
(Three Addresses)

Evening Lecture:
Industrial Education.

A. C. Casselman, North Bay Normal School

1. Home Geography.
2. Home Geography.
3. Winds.

Evening Lecture:
The Women Writers of Canada.

W. J. Karr, B.A., B.Pæd., North Bay Normal School

1. Literature in Junior Classes.
2. Lesson Procedure in Literature.
3. Illustrative Lessons in Literature.

J. C. Norris, M.A., North Bay Normal School.

1. Units of Measurement.
2. The Essentials in Arithmetic.
3. Public School Practical Geometry.

J. E. Chambers, North Bay Normal School.

1. The Value of Manual Training, and its relation to the other subjects on the School programme.
2. Constructive Work in Senior and Junior Classes.

J. F. White, LL.D., Ottawa Normal School.

1. The Reading Process.
2. The Beginnings of Reading.
3. Reading in the Senior Grades.

Evening Lecture:

Some Phases of Life in the Middle Ages.

J. H. Putnam, B.A., B.Pæd., Ottawa Normal School.

1. Mental "Suggestion" in the School-room.
2. History in the Elementary School.
3. Literature and Supplementary Reading.

Evening Lecture:

"Idylls of the King."—*Tennyson.*

E. T. Slemon, B.A., Ottawa Normal School.

1. Use of the Concrete in Teaching Arithmetic.
2. Use of the Semi-concrete in Teaching Arithmetic.
3. A Course in Elementary Mensuration.

J. W. Gibson, M.A., Ottawa Normal School.

1. Nature Study and Primary Geography.
2. Physiology as a Phase of Nature Study.
3. School Gardening as a Basis of Nature Study.

Roy F. Fleming, Ottawa Normal School.

1. The Aims, Ideals, and Possibilities of Aesthetic Education.
2. Colour and its Application in Design and Representation. (Illustrated)
3. The Relation of Art and Manual Training. (Illustrated)

D. Walker, B.A., Peterborough Normal School.

1. General Discussion of Place, Method, and Material, in Teaching Arithmetic.
2. Treatment of some of the Elementary Processes of Arithmetic for Primary Grades.
3. Percentage and Commercial Arithmetic for Senior Grades

Evening Lecture:
Topics given on application.

Geo. A. Cornish, B.A., Peterborough Normal School.

1. Nature Study—Its Purpose and Materials.
2. Method in Nature Study.
3. Relation of Nature Study to Geography and Hygiene

Evening Lecture:
Topics given on application.

S. J. Keyes, B.A., B.Pæd., Peterborough Normal School

1. "Phonics" in Reading and Spelling.
2. Primary Reading.
3. Comparison of the Method of Teaching Reading in Forms II and IV.

Evening Lecture:
A Trip through the British Isles. (Illustrated)

H. L. Park, B.A., D.Pæd., Peterborough Normal School.

1. The Nature and Elements of Literature.
2. The Teaching of Literature in Junior Grades.
3. The Teaching of Literature in Senior Grades.

Evening Lecture:
Topics given on application.

W. J. Chisholm, M.A., Peterborough Normal School.

1. Cause and Effect in Geography.
2. The Agricultural Phase of Nature Study
3. Nature Literature—Its Use and Abuse.

Evening Lecture:
Topics given on application.

A. F. Hagerman, Peterborough Normal School.

1. Typical Examples of Constructive Work Suitable for Forms I and II. (Practical)
2. Some Problems in Construction for Forms III and IV. (Practical)
3. The Educative Value of Manual Training.

Miss Jessie C. McRae, Peterborough Normal School.

1. The Value of Art in the Public Schools.
2. Elementary Art.
3. Art in the Advanced Grades of the Public Schools.

S. Silcox, B.A., D.Pæd., Stratford Normal School.

1. Adjustment by the Child in relation to the present Curriculum.
2. Adjustment by the Teacher to the present Curriculum.
3. Method in relation to Adjustment. (Illustrated from Grammar)

Evening Lecture:
Beautifying Ontario. (Illustrated with lantern slides)

J. W. Emery, B.A., Stratford Normal School.

1. Nature Study in the Public Schools.
2. Out-door Nature Study.
3. Out-door Geography.

Evening Lecture:
Topics given on application.

J. M. McCutcheon, B.A., Stratford Normal School.

English in the Public School.
(*a*) Language.
(*b*) Literature.
(*c*) Reading.

H. S. Robertson, M.A., Stratford Normal School.

1. Recent tendencies in Method in Elementary Arithmetic.
2. "Real" Problems in Arithmetic.
3. Arithmetic Technique.

Mrs. Helen Mayberry, Stratford Normal School.

1. The Teaching of Art in Relation to Expression.
2. Freehand Drawing from Models, and how to teach it.
3. On the Use of Water Colours.

Wm. Scott, B.A., Toronto Normal School.

School Management.
(Two Addresses)
3. What Nature Study will do for the Farmer.

Evening Lecture:
The Training of Children.

D. D. Moshier, B.A., B.Pæd., Toronto Normal School.

Literature in the Public Schools.
(Three Addresses)

Evening Lecture:
School Inspection.

WM. PRENDERGAST, B.A., Toronto Normal School.

History in the Public Schools.
(Three Addresses)

MISS AUTA POWELL, Toronto Normal School.

Art in the Public Schools.
(Three Addresses)

D. WHYTE, B.A., Toronto Normal School.

1 Nature Study, its Aim and Method.
2. Practical Hygiene for the School-room.
3. Modern Methods in Geography.

J. H. WILKINSON, Toronto Normal School.

1. Clay Modelling in Public Schools.
2. Paper and Cardboard Work in Public Schools
3. Raffia Work in Public Schools.